

Percussion Score

The Machines

Briskly ♩ = 180

The score is written for a percussion ensemble and includes the following parts:

- Snares**: Rest throughout.
- Tenors**: Rest throughout.
- Basses**: Rest throughout.
- Glockenspiel**: Melodic line with dynamics *f*.
- Xylophone**: Melodic line with dynamics *mp* and *f*.
- Vibraphone 1**: Melodic line with dynamics *f*.
- Vibraphone 2**: Melodic line with dynamics *p*, *mf*, and *f*. Includes a *Six Cym* marking.
- Marimba 1**: Melodic line with dynamics *mp* and *f*.
- Marimba 2**: Melodic line with dynamics *mp* and *f*.
- Marimba 3**: Harmonic accompaniment with dynamics *mp* and *f*.
- Timpani**: Harmonic accompaniment with dynamics *mp* and *f*.
- Synthesizer**: Harmonic accompaniment with dynamics *p* and *mf*.
- Percussion 1**: Includes *Wind Chimes* with dynamics *mf*.
- Percussion 2**: Includes *Stable cym* with dynamics *mf*.

Adapted for the *Ultimate Drum Major Conducting Challenge 2008*.
Use of this material for any other purpose is strictly prohibited.

The Machines - Percussion Score - Page 2

This page of the percussion score for 'The Machines' covers measures 11 through 19. The score is arranged in a standard orchestral layout with multiple staves for different percussion instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 11-16 are silent. Measures 17-19 feature a rhythmic pattern starting with a *p* dynamic.
- TN (Tom Tom):** Measures 11-16 are silent. Measures 17-19 feature a rhythmic pattern starting with a *mp* dynamic.
- BD (Bass Drum):** Measures 11-16 are silent. Measures 17-19 feature a rhythmic pattern starting with a *p* dynamic.
- Glk. (Glockenspiel):** Features chords and single notes throughout the measures.
- Xyl. (Xylophone):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Vib. 1 (Vibraphone 1):** Features chords and single notes, with dynamics ranging from *mp* to *f*.
- Vib. 2 (Vibraphone 2):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Mrb. 1 (Maracas 1):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Mrb. 2 (Maracas 2):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Mrb. 3 (Maracas 3):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Synth (Synthesizer):** Features chords and single notes, with dynamics ranging from *p* to *mf*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*.

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The Machines - Percussion Score - Page 3

This page of the percussion score for 'The Machines' covers measures 20 through 29. The score is written for a large ensemble of percussion instruments, including Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glg.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Synthesizer (Synth), and two Percussion 1 and 2 parts (Perc. 1, Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion parts are highly rhythmic and complex, with many notes beamed together. The Synthesizer part provides a melodic and harmonic accompaniment. The Percussion 1 and 2 parts have specific assignments for 'Tam Tam' and 'Crash' cymbals.

Measures 20-29 are marked with dynamics: *f*, *p*, *fp*, *ff*, *mf*, and *ff*. The score includes various percussion instruments and their specific parts, such as Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glg.), Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Timp., Synth, Perc. 1, and Perc. 2. The score is adapted for the *Ultimate Drum Major Conducting Challenge 2008*.

The Machines - Percussion Score - Page 4

This page of the percussion score for 'The Machines' covers measures 30 through 39. The score is arranged in a system with the following parts from top to bottom:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and dynamic markings of *f* and *ff*.
- TN (Tom Tom):** Mirrors the snare drum's rhythmic pattern with dynamic markings of *f* and *ff*.
- BD (Bass Drum):** Provides a steady, rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Glk. (Glockenspiel):** Plays a melodic line with a dynamic marking of *ff*.
- Xyl. (Xylophone):** Features a melodic line with a dynamic marking of *ff*.
- Vib. 1 (Vibraphone 1):** Plays a melodic line with a dynamic marking of *ff*.
- Vib. 2 (Vibraphone 2):** Plays a melodic line with a dynamic marking of *ff*.
- Mrb. 1 (Maracas 1):** Features a melodic line with dynamic markings of *ff*, *p*, and *ff*.
- Mrb. 2 (Maracas 2):** Features a melodic line with dynamic markings of *ff*, *p*, and *ff*.
- Mrb. 3 (Maracas 3):** Features a melodic line with dynamic markings of *p* and *ff*.
- Timp. (Timpani):** Features a melodic line with a dynamic marking of *ff*.
- Synth (Synthesizer):** Provides a melodic line with dynamic markings of *mp* and *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamic markings of *mp* and *ff*.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamic markings of *mp* and *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts are written in a rhythmic notation style, while the melodic parts are written in a standard staff notation style. The overall tempo and mood are indicated by the rhythmic patterns and dynamic markings.

The Machines - Percussion Score - Page 6

This page of the score covers measures 50 through 59. The percussion parts are as follows:

- SD (Snare Drum):** Measures 52-53: *p* to *mf*. Measures 54-56: *mf* to *p*. Measure 57: *mp* with "Edge" markings. Measure 58: "Stack hit". Measure 59: *mf*.
- TN (Tom Tom):** Measures 52-53: *p* to *mf*. Measures 54-56: *mf* to *p*.
- BD (Bass Drum):** Measures 52-53: *p* to *mf*. Measures 54-56: *mp*.
- Glk. (Glockenspiel):** Sustained chords in measures 52-53 and 57-58.
- Xyl. (Xylophone):** *f* in measures 50-51, *mf* in measures 52-53, *f* in measures 54-56, *mf* in measures 57-58, *f* in measure 59.
- Vib. 1 (Vibraphone 1):** Sustained chords in measures 52-53 and 57-58.
- Vib. 2 (Vibraphone 2):** *f* in measures 50-51, *mf* in measures 52-53, *f* in measures 54-56, *mf* in measures 57-58, *f* in measure 59.
- Mrb. 1 (Maracas 1):** *f* in measures 50-51, *mf* in measures 52-53, *f* in measures 54-56, *mf* in measures 57-58, *f* in measure 59.
- Mrb. 2 (Maracas 2):** *f* in measures 50-51, *mf* in measures 52-53, *f* in measures 54-56, *mf* in measures 57-58, *f* in measure 59.
- Mrb. 3 (Maracas 3):** *f* in measures 50-51, *mf* in measures 52-53, *f* in measures 54-56, *mf* in measures 57-58, *f* in measure 59.
- Timp. (Timpani):** *mf* in measures 50-51, *mp* in measures 52-53, *mf* in measures 54-56, *mp* in measures 57-58, *mf* in measure 59.
- Synth (Synthesizer):** *mp* in measures 52-53, *mf* in measures 57-58.
- Perc. 1 (Percussion 1):** *mf* in measures 50-51, *p* in measures 52-53, *mf* in measures 54-56, *p* in measures 57-58, *mf* in measure 59.
- Perc. 2 (Percussion 2):** Sustained notes in measures 50-51, *p* in measures 52-53, *mf* in measures 54-56, *p* in measures 57-58, *mf* in measure 59.

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The Machines - Percussion Score - Page 7

This page of the percussion score covers measures 60 through 68. The score is written for a variety of percussion instruments, including Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mridangam 1 (Mrb. 1), Mridangam 2 (Mrb. 2), Mridangam 3 (Mrb. 3), Timpani (Timp.), Synth, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a complex, rhythmic pattern with many triplets and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific performance instructions include 'Stick click' for the snare drum in measure 65 and 'Star Cym' (Star Cymbal) for Mrb. 1, Mrb. 3, and Perc. 1 in measure 68. Perc. 2 is instructed to play 'Tam Tam' in measure 68. The score is divided into two systems, with the first system ending at measure 67 and the second system starting at measure 68.

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The Machines - Percussion Score - Page 8

This page of the percussion score covers measures 70 through 79. The score is written for a variety of percussion instruments, including snare drum (SD), tenor drum (TN), bass drum (BD), glockenspiel (Glk.), xylophone (Xyl.), vibraphone 1 (Vib. 1), vibraphone 2 (Vib. 2), mridangam 1 (Mrb. 1), mridangam 2 (Mrb. 2), mridangam 3 (Mrb. 3), timpani (Timp.), synth, and two additional percussion parts (Perc. 1 and Perc. 2). The music is in 4/4 time and features a complex, rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The score is divided into measures 70-74, 75, 76, 77, 78, and 79. A box containing the number 77 is located above the SD staff in measure 77. The percussion parts are arranged in a standard orchestral layout, with the SD and TN parts at the top, followed by the BD, Glk., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Timp., Synth, Perc. 1, and Perc. 2 at the bottom.

The Machines - Percussion Score - Page 9

This page of the percussion score covers measures 80 through 86. The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 80-82 feature a rhythmic pattern of eighth notes. Measures 83-85 are silent. Measure 86 has a dynamic marking of *p*.
- TN (Tom Tom):** Measures 80-82 feature a rhythmic pattern of eighth notes with the notation "R L r L R R L" below. Measures 83-85 are silent. Measure 86 has a dynamic marking of *p*.
- BD (Bass Drum):** Measures 80-82 feature a rhythmic pattern of eighth notes with the notation "R L R L R" below. Measures 83-85 are silent. Measure 86 has a dynamic marking of *p*.
- Glk (Glockenspiel):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mp*.
- Xyl (Xylophone):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mp*.
- Vib. 1 (Vibraphone 1):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mp*.
- Vib. 2 (Vibraphone 2):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mp*.
- Mrb. 1 (Maracas 1):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and dynamic markings of *mp* and *ff*.
- Mrb. 2 (Maracas 2):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mp*.
- Mrb. 3 (Maracas 3):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and dynamic markings of *mp* and *ff*.
- Timp (Timpani):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *mf*.
- Synth (Synthesizer):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs and a dynamic marking of *f*.
- Perc. 1 (Percussion 1):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs.
- Perc. 2 (Percussion 2):** Measures 80-82 feature a melodic line with slurs. Measures 83-85 are silent. Measures 86-87 feature a melodic line with slurs.

The Machines - Percussion Score - Page 10

This page of the percussion score for 'The Machines' covers measures 87 to 90. The score is arranged in a multi-staff format with the following instruments and parts:

- SD (Snare Drum):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *f*. Measures 89-90 feature a similar pattern, marked *p* in measure 89 and *f* in measure 90.
- TN (Tom Tom):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *f*. Measures 89-90 feature a similar pattern, marked *p* in measure 89 and *f* in measure 90.
- BD (Bass Drum):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *f*. Measures 89-90 feature a similar pattern, marked *p* in measure 89 and *f* in measure 90.
- Glk (Glockenspiel):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Xyl (Xylophone):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Vib. 1 (Vibraphone 1):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Vib. 2 (Vibraphone 2):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Mrb. 1 (Maracas 1):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*. A *Sas Cym* (Sas Cymbal) part is indicated above the staff in measures 89-90, marked *mp*.
- Mrb. 2 (Maracas 2):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*. A *Sas Cym* (Sas Cymbal) part is indicated above the staff in measures 89-90, marked *mp*.
- Mrb. 3 (Maracas 3):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*. A *Sas Cym* (Sas Cymbal) part is indicated above the staff in measures 89-90, marked *mp*.
- Timp (Tympani):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Synth (Synthesizer):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Perc. 1 (Percussion 1):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.
- Perc. 2 (Percussion 2):** Measures 87-88 feature a rhythmic pattern of eighth notes with accents, marked *fff*. Measures 89-90 feature a similar pattern, marked *fff*.