

**Percussion Score**

# The Machines

**Briskly** ♩ = 180

The score is for a percussion ensemble and includes the following parts:

- Snares**: Rest throughout.
- Tenors**: Rest throughout.
- Basses**: Rest throughout.
- Glockenspiel**: Melodic line with dynamics *f*.
- Xylophone**: Melodic line with dynamics *mp* and *f*.
- Vibraphone 1**: Melodic line with dynamics *f*.
- Vibraphone 2**: Melodic line with dynamics *p*, *mf*, and *f*. Includes *Six Cym* markings.
- Marimba 1**: Melodic line with dynamics *mp* and *f*.
- Marimba 2**: Melodic line with dynamics *mp* and *f*.
- Marimba 3**: Harmonic accompaniment with dynamics *mp* and *f*.
- Timpani**: Harmonic accompaniment with dynamics *mp* and *f*.
- Synthesizer**: Harmonic accompaniment with dynamics *p* and *mf*.
- Percussion 1**: *Wind Chimes* with dynamics *mf*.
- Percussion 2**: *Stable cym* with dynamics *mf*.

Adapted for the *Ultimate Drum Major Conducting Challenge 2008*.  
Use of this material for any other purpose is strictly prohibited.

# The Machines - Percussion Score - Page 2

This page of the percussion score for 'The Machines' covers measures 11 through 19. The score is written for a large ensemble of percussion instruments, including Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Synthesizer (Synth), Bass Drum (Perc. 1), and Ride Cymbal (Perc. 2). The music is in 4/4 time and features a complex, rhythmic pattern. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts are highly synchronized, with many instruments playing the same rhythmic figure. The score is divided into measures 11 through 19, with a repeat sign at the beginning of measure 11 and a final measure 19. The page number '18' is located in the top right corner.

# The Machines - Percussion Score - Page 3

This page of the percussion score covers measures 20 through 29. The score is written for a variety of percussion instruments, including Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glg.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Synthesizer (Synth), and Percussion 1 & 2 (Perc. 1, Perc. 2). The music is in 4/4 time and features a complex, rhythmic pattern. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Specific performance instructions are provided for several instruments, including 'Sus Cym' (Sustained Cymbal) for Mrb. 1 and Mrb. 2, 'Tum Tum' (Tum Tum/Bass Drum) for Perc. 1, and 'Crash' for Perc. 2. The score is divided into measures 20-21, 22, 23, 24, 25, 26, 27, 28, and 29, with a final measure 29. The percussion parts are highly synchronized, creating a dense and powerful sound.

# The Machines - Percussion Score - Page 4

This page of the percussion score for 'The Machines' covers measures 30 through 39. The score is arranged in a system with the following parts from top to bottom:

- SD (Snare Drum):** Features a complex rhythmic pattern with accents and dynamic markings of *f* and *ff*.
- TN (Tom Tom):** Mirrors the snare drum's rhythmic pattern with dynamic markings of *f* and *ff*.
- BD (Bass Drum):** Provides a steady, rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Glk. (Glockenspiel):** Plays a melodic line with dynamic markings of *ff*.
- Xyl. (Xylophone):** Features a melodic line with dynamic markings of *ff*.
- Vib. 1 (Vibraphone 1):** Plays a melodic line with dynamic markings of *ff*.
- Vib. 2 (Vibraphone 2):** Plays a melodic line with dynamic markings of *ff*.
- Mrb. 1 (Maracas 1):** Provides a rhythmic accompaniment with dynamic markings of *ff*, *p*, and *ff*.
- Mrb. 2 (Maracas 2):** Provides a rhythmic accompaniment with dynamic markings of *ff*, *p*, and *ff*.
- Mrb. 3 (Maracas 3):** Provides a rhythmic accompaniment with dynamic markings of *p*, *ff*, *mp*, and *ff*.
- Timp. (Timpani):** Provides a rhythmic accompaniment with dynamic markings of *ff*.
- Synth (Synthesizer):** Provides a melodic line with dynamic markings of *ff*.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamic markings of *mp* and *ff*.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamic markings of *mp* and *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts are written in a rhythmic notation style, while the melodic instruments are written in a standard staff notation style. The overall tempo and feel are consistent with the 'The Machines' piece.

# The Machines - Percussion Score - Page 5

This page of the score covers measures 40 through 49. The percussion section includes:

- SD (Snare Drum):** Measures 40-41 show a rhythmic pattern with 'L' and 'R' markings. Measures 42-49 are mostly rests.
- TN (Tom Tom):** Measures 40-41 show a rhythmic pattern with 'L' and 'R' markings. Measures 42-49 are mostly rests.
- BD (Bass Drum):** Measures 40-41 show a rhythmic pattern with 'L', 'R', and 'R' markings. Measures 42-49 are mostly rests.
- Glk. (Glockenspiel):** Measures 40-41 are rests. Measures 42-49 feature chords with dynamics *mp*, *mf*, and *f*.
- Xyl. (Xylophone):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *f*, *mf*, and *f*.
- Vib. 1 (Vibraphone 1):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *f*, *mp*, and *f*.
- Vib. 2 (Vibraphone 2):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *f*, *mf*, and *f*.
- Mrb. 1 (Maracas 1):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *ff*, *f*, *mf*, and *f*.
- Mrb. 2 (Maracas 2):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *ff*, *f*, *mf*, and *f*.
- Mrb. 3 (Maracas 3):** Measures 40-49 feature a continuous eighth-note pattern with dynamics *ff*, *f*, *mf*, and *f*.
- Timp. (Timpani):** Measures 40-49 feature a pattern of notes with dynamics *ff*, *f*, *mp*, *mp*, *mf*, and *mp*.
- Synth (Synthesizer):** Measures 40-49 feature sustained chords with dynamics *f*, *mp*, and *mf*.
- Perc. 1 (Percussion 1):** Measures 40-49 are mostly rests. Measure 45 includes a 'Ride cymbal' section with dynamics *p* and *mf*.
- Perc. 2 (Percussion 2):** Measures 40-49 are mostly rests. Measure 45 includes a section with dynamic *f*.

# The Machines - Percussion Score - Page 6

This page of the percussion score covers measures 50 through 59. The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 52-53: *p* to *mf*. Measures 54-56: *mf* to *p*. Measures 57-59: *mp* with 'Edge' and 'Stack hit' markings.
- TN (Tom):** Measures 52-53: *p* to *mf*. Measures 54-56: *mf* to *p*.
- BD (Bass Drum):** Measures 52-53: *p* to *mf*. Measures 54-56: *mp*.
- Glk. (Glockenspiel):** Sustained chords in measures 52-53 and 57-59.
- Xyl. (Xylophone):** *f* in measures 52-53, *mf* in 54-56, *f* in 57-59.
- Vib. 1 (Vibraphone 1):** Sustained chords in measures 52-53 and 57-59.
- Vib. 2 (Vibraphone 2):** *f* in measures 52-53, *mf* in 54-56, *f* in 57-59.
- Mrb. 1 (Maracas 1):** *f* in measures 52-53, *mf* in 54-56, *f* in 57-59.
- Mrb. 2 (Maracas 2):** *f* in measures 52-53, *mf* in 54-56, *f* in 57-59.
- Mrb. 3 (Maracas 3):** *f* in measures 52-53, *mf* in 54-56, *f* in 57-59.
- Timp. (Tympani):** *mf* in measures 52-53, *mp* in 54-56, *mf* in 57-59.
- Synth (Synthesizer):** *mp* in measures 52-53, *mf* in 54-56, *mf* in 57-59.
- Perc. 1 (Percussion 1):** *mf* in measures 52-53, *p* in 54-56, *mf* in 57-59.
- Perc. 2 (Percussion 2):** *mf* in measures 52-53, *p* in 54-56, *mf* in 57-59.

# The Machines - Percussion Score - Page 7

This page of the percussion score for "The Machines" covers measures 60 through 68. The score is written for a variety of percussion instruments, including Snare Drum (SD), Tom Tom (TN), Bass Drum (BD), Gong (Glk), Xylophone (Xyl), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp), Synth, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time and features a complex, rhythmic pattern with many triplets and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific performance instructions include "Stick click" for the snare drum in measure 65 and "Star Cym" (Star Cymbal) for maracas 1 and 3 in measure 68. Percussion 2 is instructed to play "Tam Tam" in measure 68. The score includes a rehearsal mark at measure 60 and a repeat sign at measure 68.

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# The Machines - Percussion Score - Page 8

This page contains the percussion score for measures 70 through 79. The score is written for the following instruments:

- SD (Snare Drum):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *f* dynamic in measure 77.
- TN (Tom Tom):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *f* dynamic in measure 77.
- BD (Bass Drum):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *f* dynamic in measure 77.
- Glk. (Glockenspiel):** Features a melodic line with eighth notes and a final chord in measure 76.
- Xyl. (Xylophone):** Features a melodic line with eighth notes and a final chord in measure 76.
- Vib. 1 (Vibraphone 1):** Features a melodic line with eighth notes and a final chord in measure 76.
- Vib. 2 (Vibraphone 2):** Features a melodic line with eighth notes and a final chord in measure 76.
- Mrb. 1 (Maracas 1):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *mp* dynamic in measure 76.
- Mrb. 2 (Maracas 2):** Features a melodic line with eighth notes and a final chord in measure 76.
- Mrb. 3 (Maracas 3):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *mp* dynamic in measure 76.
- Timp. (Timpani):** Features a melodic line with eighth notes and a final chord in measure 76.
- Synth (Synthesizer):** Features a melodic line with eighth notes and a final chord in measure 76.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *mp* dynamic in measure 76.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes with accents, transitioning to a *f* dynamic in measure 76.

The score includes various musical notations such as accents, dynamics (*f*, *mp*), and a key signature change to one flat (B-flat) in measure 76. A box containing the number 77 is located above the SD staff in measure 77.

# The Machines - Percussion Score - Page 9

This page of the percussion score covers measures 80 through 86. The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 80-82 feature a rhythmic pattern of eighth notes. Measures 83-85 are silent. Measure 86 has a single eighth note followed by a rest, marked *p*.
- TN (Tom Tom):** Measures 80-82 feature a rhythmic pattern of eighth notes. Measures 83-85 are silent. Measure 86 has a single eighth note followed by a rest, marked *p*.
- BD (Bass Drum):** Measures 80-82 feature a rhythmic pattern of eighth notes. Measures 83-85 are silent. Measure 86 has a single eighth note followed by a rest, marked *p*.
- Glk (Glockenspiel):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Xyl (Xylophone):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Vib. 1 (Vibraphone 1):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Vib. 2 (Vibraphone 2):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Mrb. 1 (Maracas 1):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Mrb. 2 (Maracas 2):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Mrb. 3 (Maracas 3):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mp*.
- Timp (Timpani):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *mf*.
- Synth (Synthesizer):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *f*.
- Perc. 1 (Percussion 1):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *f*.
- Perc. 2 (Percussion 2):** Measures 80-82 feature a melodic line with eighth notes. Measures 83-85 are silent. Measure 86 has a melodic line with eighth notes, marked *f*.

### The Machines - Percussion Score - Page 10

This page contains the percussion score for measures 87 through 90. The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 87-88: *f* (forte) with accents. Measures 89-90: *p* (piano) to *f* (forte) with accents.
- TN (Tom Tom):** Measures 87-88: *f* (forte) with accents. Measures 89-90: *p* (piano) to *f* (forte) with accents.
- BD (Bass Drum):** Measures 87-88: *f* (forte) with accents. Measures 89-90: *p* (piano) to *f* (forte) with accents.
- Glk (Glockenspiel):** *fff* (fortissimo) throughout.
- Xyl (Xylophone):** *fff* (fortissimo) throughout.
- Vib. 1 (Vibraphone 1):** *fff* (fortissimo) throughout.
- Vib. 2 (Vibraphone 2):** *fff* (fortissimo) throughout.
- Mrb. 1 (Maracas 1):** *fff* (fortissimo) throughout. Includes *Sas Cym* (Sas Cymbal) in measures 88-90 at *mp* (mezzo-piano).
- Mrb. 2 (Maracas 2):** *fff* (fortissimo) throughout.
- Mrb. 3 (Maracas 3):** *fff* (fortissimo) throughout. Includes *Sas Cym* (Sas Cymbal) in measures 88-90 at *mp* (mezzo-piano).
- Timp (Timpani):** *fff* (fortissimo) throughout. Includes *Sas Cym* (Sas Cymbal) in measures 88-90 at *mp* (mezzo-piano).
- Synth (Synthesizer):** *fff* (fortissimo) throughout.
- Perc. 1 (Percussion 1):** *fff* (fortissimo) throughout.
- Perc. 2 (Percussion 2):** *fff* (fortissimo) throughout.